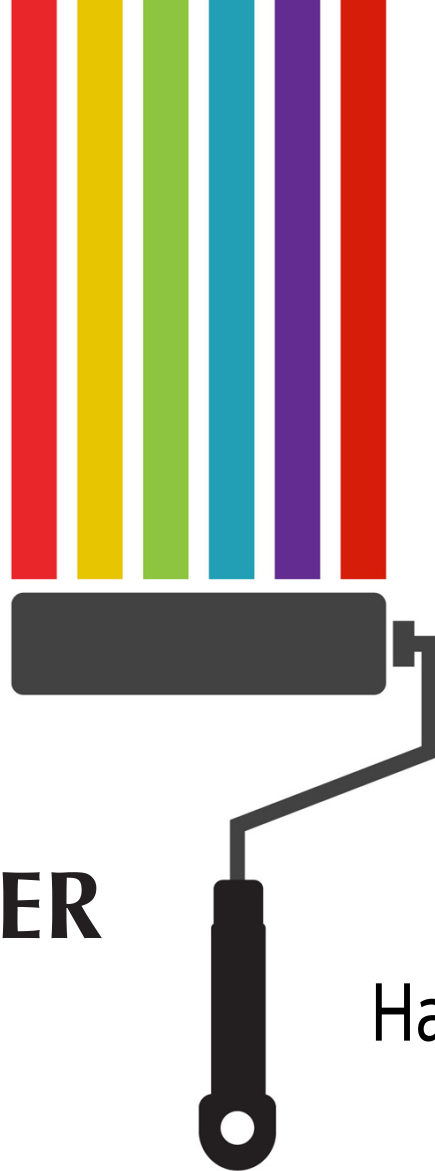


THE PAINTER



Harmen de Hoop

Should art be useful? Are we tired of beautiful paintings and do we think that artists should contribute more directly to a better world?

Does holding up a mirror to society no longer suffice?

Is decisive action needed? Should we fight societal deterioration?

It is said that graffiti, economic instability and social discontent are intricately connected, and that keeping the environment clean and removing graffiti will prevent further decay.

But isn't that merely treating the symptoms, while the underlying causes are not addressed?

Whose side is the artist on anyway?













KEFE

K104

FREIHEIT

FREIHEIT
FÜR
ALLE?

NEIN

STURT





K104

KEFE

FREIHEIT
FÜR
ALLE
STUHT

NEIN



ARZ
ENUP
SCH 8







K104



KEFE







freedom now!

CUCAS







CUCAS. S



SIDE
2
SIDE

161

kommunistische
Partei aufbauen
KA

26.11.16











WHITE
LIVE'S
MATTER

1
2
3
4
5







1500



RAUWEG
WATERLOO MEER

MOVA

Joda

HER



JOEY

SHOCK



SAFARI

SHOCK

NIO

KATE
HATES
THE
POLICE!

COBAQ

WIKI





RADUWEG
WATTELOO-DE-MEER

MOVA

Josa

STREET
NIO
KATE
HATES
THE
POLICE!

SAFIR

COO
KATE

800K



RAUWEG
WATERLOO-DE-MEER

MVSIN

Josa

it's
THE
OLICE!

RADWEG
WATTEWEG 10 MEER

MSY

Josa

Red graffiti on the left side of the metal mesh structure.







gew
PAT ↑
THE @
RICE!



PAT ↑
THE @
RICE!



"ALSA"





gsw

KOFMEHL
D20

24 FEB

KOFMEHL
TWENTY

KULTURFESTEN KONRAD





K 106

Aktuelles + KRAMM!!
AZO. END

COPE



161

FÜR DIE FREIHEIT

Free ASSANGE

Klassenkampf!

NOR

ROM

12/2

QUEER

WILL

WBA
HASSE

RR201
TRZ.

SA

LADY

BUDGETGAB

K 106





K 106

ASSANGE

LADY

BUDGETGAB

VERA HASSE

K 106





FLW

ZSC

CZ!
KAME

FLW

KR

VIVA LENIN



G

CZ!
KAT

VIVA LENIN







In sociology, the «broken window theory» asserts that markers of urban disorder, such as graffiti and broken windows, encourage further disorder and misbehaviour. If a broken window is left unattended, then very quickly other vandalism occurs as well. As a result, the residents and businesses will feel less safe and property values, business growth and tourism will decline. Yet by repairing the broken window and removing graffiti immediately, further decline is avoided.

or

Rather than being a senseless destruction of property, graffiti is an inherently democratic form of communication. It allows anyone with a pen or spray can to convey their message, whether it is activists expressing their political discontent or disadvantaged youth writing their name all over an alienating metropolis that systematically marginalised them. Graffiti is a tool for expressing yourself, reaching an audience, and reclaiming the city. It is a way for people to garner a sense of belonging.